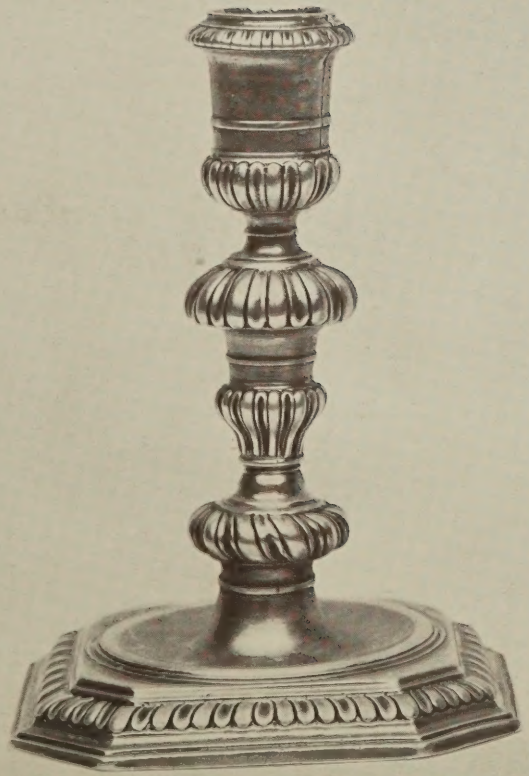

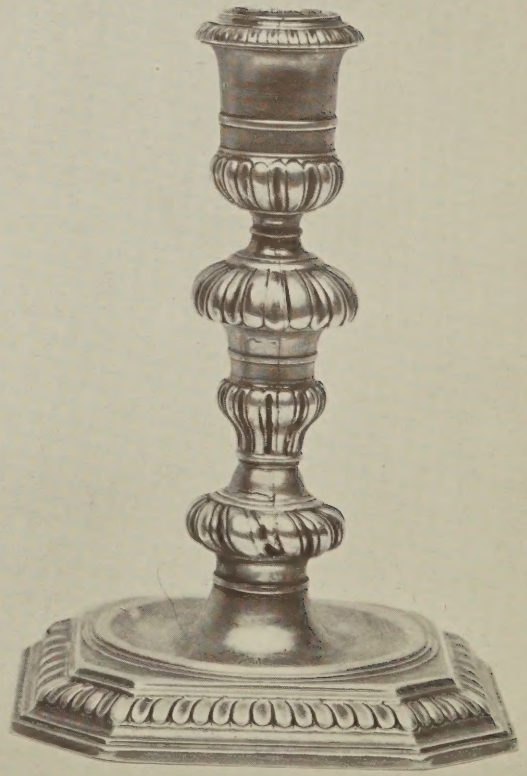

CATALOGUE

OF

OLD ENGLISH CUT & MOULDED GLASS

COMPRISING

A BEILBY WINE GLASS, A NAVAL RUMMER, COLOURED GLASS, ETC.

INCLUDING

The Property of the late Rear-Admiral A. A. Ellison, C.B.,
[SOLD BY ORDER OF THE EXECUTORS]

and the Property of Mrs. A. M. Speer;

OBJECTS OF VERTU

COMPRISING A PAIR OF 18TH CENTURY SPORTING BOXES; AN IRISH GOLD SHUTTLE-BOX (*Weaver's Hall*, 1796); A FRENCH WATCH, *c.* 1600, *by Bocheron of Autun.*

FINE MINIATURES

by or attributed to John Smart, David Desgranges, Richard Collins, Samuel Cotes, Adam Buck, and Henry Bone (of John Opie, R.A.)

including the Property of Col. R. N. Malan, R.E.;

and the Property of Miss P. M. Desbignes;

A GOLD AND ENAMEL NELSON RING, *by D. F. Loos*

The Property of

the late Baron Alfons von Pawel-Rammingen, K.C.B., K.C.V.O.;

A COLLECTION OF

CONTINENTAL POCKET SUNDIALS, QUADRANTS, ETC.

The Property of a Lady;

FINE OLD ENGLISH SILVER, ETC.

INCLUDING A RARE CHARLES I SWEETMEAT DISH AND A PAIR OF UNUSUAL WILLIAM III CANDLESTICKS

The Property of Robert Fleming Crooks (*deceased*);

and the Property of Miss M. S. Dance

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 6th of APRIL, 1933,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

Illustrated Catalogue.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1.

Telegraphic Address :
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "TWIG."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

IRISH AND ENGLISH GLASS, MINIATURES, AND OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, April 6th, 1933

THE COLLECTION OF OLD ENGLISH DRINKING GLASSES; AND CUT, COLOURED AND MOULDED GLASS

The Property of the late Rear-Admiral A. A. Ellison, C.B.,
89 *Piccadilly, W.* 1.

[SOLD BY ORDER OF THE EXECUTORS]

DRINKING GLASSES WITH PLAIN AND BALUSTER STEMS

LOT

1 A Goblet with large drawn trumpet bowl and stem containing a pear-shaped tear drop on a conical foot, $7\frac{3}{4}$*in.*; and five other Wine Glasses of similar type 6

2 A Goblet with lipped cylindrical bucket bowl on a plain stem and folded foot, $6\frac{1}{2}$*in.*; two other Goblets with drawn bowls and stems; a barrel-shaped Rummer engraved with agricultural trophies, $5\frac{1}{2}$*in.*; and six other Glasses 10

3 A pair of engraved Ale Glasses with funnel bowls on plain stems and folded feet, $6\frac{1}{2}$*in.*; and three other engraved Ale Glasses; and two Wine Glasses with ogee bowls, on plain stems 7

4 A pair of Goblets with funnel bowls on cusp knopped stems and domed and folded feet, $7\frac{3}{4}$*in.*; and another, smaller, Wine Glass, $6\frac{1}{4}$*in.* 3

5 An early Wine Glass with large funnel bowl terminating in a cusp knop above a spherical knop and conical folded foot, $7\frac{1}{2}$*in.*

6 Another early Wine Glass with straight-sided bowl, on an inverted baluster stem and folded foot, $7\frac{5}{8}$*in.*

AIR TWIST, OPAQUE TWIST AND FACET CUT STEMS

7 An Ale Glass with tall bell bowl, on a double knopped air twist stem, 9*in.*; a Goblet with bucket bowl, on a mercurial twist stem, 7½*in.*; a Wine Glass with bell bowl, on a shoulder knopped air twist stem and folded foot, 6⅞*in.*; and one other 4

8 Ten Wine Glasses with various types of bowls, all on different types of opaque twist stems; and one on a peculiar mixed twist stem, 6¾*in. to* 5½*in.* 10

9 An engraved Ale Glass with funnel bowl, on an opaque twist stem, 8*in.*; another with pressed bowl, 6¾*in.*; a Wine Glass with double ogee bowl, on centre knopped stem, 6*in.*; a Firing Glass; and a Goblet 5

10 A GOBLET with plain bucket bowl, on an opaque twist stem, 8¾*in.*; another with large lotus-moulded ogee bowl, 7½*in.*; a Captain Firing Glass with trumpet bowl, 8*in.*; and three Wine Glasses with coloured stems 6

11 AN ENAMELLED WINE GLASS, *by Beilby*, decorated with vines and grapes round the rim in white, the straight-sided bowl supported on an opaque twist stem and conical foot, 6*in.*

12 A WINE GLASS with facet cut stem, having a centre knop, the bowl engraved with a tulip and bird; another with rare double ogee bowl, 6*in.*; a set of six engraved Wine Glasses, 5½*in.*; an Ale Glass; and one other, all with facet cut stems 10

CUT, MOULDED AND COLOURED GLASS

13 A COIN GOBLET with bucket bowl, on a blown knopped stem, engraved with the Sailing Ship "Rapid" and inscribed "*Captain J. Rounce, Lowestoft,* 1853," 8½*in.*; a pair of engraved Rummers; another, plain; a Continental Tumbler; and three other pieces 8

14 LORD NELSON. A large Rummer engraved on one side with the Victory and on the other side with the funeral car, inscribed "*Trafalgar,*" on a circular foot, 8*in.*

15 HUNTING. A Goblet engraved with a huntsman, horse and dogs on one side, inscribed on the reverse "*D'Ye Ken John Peel,*" 9¼*in.*; a Club Glass inscribed "*Ye Olde Beefsteak Club,*" 6⅛*in.*; two Rummers; and an inscribed Cup, 5½*in.* 5

16 A Masonic Firing Glass, Lodge of Unity No. 71, 4*in.*; an early 18th Century Deceptive Glass, on a massive knopped stem, $4\frac{1}{8}$*in.*; two other Deceptive Glasses; and fifteen other Pieces, mostly of small and liqueur size 19

17 Three early Lacemakers Lamps, of usual type, 9*in.*, 11*in.*, *and* 5*in.*; three Toddy Lifters; a Boot Glass; a Hat Glass; three Feeding Cups; a Jelly Stand, on bobbin stem and domed foot; and seven other Pieces 18

18 SUNDERLAND BRIDGE. A good quality small square-base Rummer, decorated on one side with a ship passing under the Iron Bridge, Sunderland, and inscribed on the reverse "*I think it no shame to drink when I'm dry,*" $5\frac{3}{8}$*in.*; and two other Pieces 3

19 An early moulded Decanter with vertical ribbing, on a conical foot, $12\frac{3}{4}$*in.*; a large cut Jeroboam Decanter, 15*in.*; a pair of Ships Decanters, $9\frac{1}{2}$*in.*; and six other various Decanters 10

20 A CUT BOWL with scalloped rim and cut ogee base, on a short stem and circular foot, $7\frac{1}{8}$*in.*; another, $8\frac{1}{4}$*in.*; an Irish cut Stand; a Caddy Sugar Basin; two cut oval Dishes; a Cream Jug; and six Salt Cellars 13

21 A rare hexagonal Jelly Glass, 4*in.*; two Hogarth Glasses, $3\frac{1}{2}$*in.*; another, $4\frac{3}{4}$*in.*; and five other good Pieces, including an early Ale Glass with wrythen stem 9

22 A SWEETMEAT GLASS with spirally ribbed cup bowl, on a Silesian stem and domed foot, $6\frac{1}{4}$*in.*; another, with bell bowl, on a tear knop and studded Silesian stem, $6\frac{7}{8}$*in.* 2

23 A COMFIT GLASS with small cut bell bowl, on a double knopped short stem and cut foot, $2\frac{1}{4}$*in.*; a cut Bonnet Glass, $3\frac{5}{8}$*in.*; and a cut Sweetmeat Glass, on a Silesian stem, $6\frac{1}{4}$*in.* 3

24 AN INTERESTING NAVAL RUMMER or Goblet of resonant tone, the rummer bowl engraved with hops and barley and inscribed within a label "*Howe & St. Vincent*" supported on a tall plain stem and wide conical foot, of fine bloom, $11\frac{3}{4}$*in.*

*** This Goblet came into the hands of the late owner through descendants of a tutor of the Howe Family.

25 GREEN TINTED GLASS. A cut Decanter and Stopper with triple collar rings, $10\frac{1}{4}$*in.*; two rare cut Covered Jugs, $7\frac{1}{2}$*in. and* $6\frac{1}{4}$*in.*; another cut Jug, 4*in.*; eighteen rummer-shaped engraved Wine Glasses; and a Ewer 23

26 PAPER WEIGHTS. Seven geometrically cut sapphire tinted Paper Weights ; five in plain white glass ; one green ; two ruby-tinted ; another in amber ; a ruby Door Handle ; and three other Pieces 20

27 LUSTRE GLASS. A blue cut Scent Bottle ; eight Paper Weights, with lustred decoration, seven other pieces and processional Guild Stick 17

28 A COLLECTION OF LUSTRE GLASS, mostly in silver, comprising :— two Candlesticks, a set of four Salts, a Bottle, two Goblets, a tall Candlestick ; and five other pieces ; two fine green lustred pieces, and two small pieces in red and blue lustre 19

Other Properties

29 A pair of heavily cut Vases and Covers with pineapple finials, decorated with festoons and husks and vertical flutes, on square bases, 14½*in.* 4

30 A set of three cut Decanters and Stoppers ; a cut Water Jug with blue rim ; a Jug ; and two covered Tankards in opaque white glass, decorated in gold and colours, 10½*in.* 12

31 A set of twelve cut Finger Bowls decorated with two rows of sun-bursts and vertical and horizontal ribbing, 5*in.* ; and a good moulded Jug with pressed base, 6½*in.* 13

32 A heavily cut Magnum Decanter of bell form, 12*in.* ; and a set of ten cut tumblers 11

33 A Service of forty-three pieces of cut glass, comprising :— four sizes of Goblets and Wine Glasses with double ogee bowls, on octagonal feet, 6½*in. to* 3¾*in.* 43

34 CRUET. Three pairs of cut glass Pepper Castors ; six cut Cruet Bottles ; six Salt Cellars ; and a pair of moulded Tapersticks, 4¾*in.* 20

35 AMETHYST. A set of twelve double-lipped Finger Bowls of plain form ; and a pair of cut Decanters with mushroom stoppers, all of amethyst tint, 10*in.* 16

36 Blue and Green. A set of three blue Spirit Decanters inscribed within gilt labels "Brandy," "Hollands," "Rum," $8\frac{1}{2}$*in.*; a set of four Cruet Bottles, inscribed "Anchovy," "Soy," "Kayen," and "Ketchup," $4\frac{1}{2}$*in.*; a set of six Goblets with funnel bowls, 7*in.*; a Jug; and three green Decanters, $8\frac{3}{4}$*in.* 27

37 Paper Weights. Three Paper Weights decorated with florettes and a pansy on a clear white ground; a pair of Inkstands with "mille fiori" decoration; six miniature Wine Glasses with colour twist stems; a Tray; and seventeen opaque white miniature Goblets, Jugs and Tumblers 31

38 A pair of engraved Wine Glasses with straight-sided bowls decorated with vine pattern, on double knopped air twist stems, $6\frac{1}{8}$*in.* an Ale Glass, on opaque twist stem, $7\frac{3}{8}$*in.*; and two other Glasses 4

39 An early English Wine Glass with straight-sided bowl, on a massive knopped stem and folded foot, $5\frac{1}{8}$*in.*; and another, larger, with ogee bowl, on a drop knop stem and folded foot, $6\frac{3}{4}$*in.* 2

40 A pair of Goblets with engraved bell bowls ornamented with children blowing bubbles, supported on air-twist stems with frilled collars, $7\frac{1}{2}$*in.* 2

41 A set of five Wine Glasses with large bell bowls and shoulder knopped stems containing air beads and terminating in conical feet, $7\frac{1}{2}$*in.* 5

42 A pair of shouldered Decanters moulded all over with lattice work, 10*in.*; another pair with crisseled bodies, 7*in.*; a Bottle, $6\frac{1}{4}$*in.*; a cut Salt and Stand; an oval Dish; and a Nailsea blue and white foliate Dish, $13\frac{1}{2}$*in.* 9

43 A Decanter and Stopper engraved with a rose spray on one side and a monogram "G.R.A." within a sunburst medallion on the other, $11\frac{1}{4}$*in.*; a small Comfit Bowl with double handle; a Tumbler; a Cruet Bottle; six Wine Glasses; a Hogarth Glass; and a Firing Glass 14

44 A Rummer of fine quality, with large bowl engraved with hops and barley, rose, thistles and shamrock and the initials "J. S.", (*for John Spurrell*), on a short stem and square domed base, 8*in.*

45 A set of five Wine Glasses with flared trumpet bowls, on slender centre-knopped stems and conical feet, $7\frac{5}{8}$*in.*; a set of three Wine Glasses with bell bowls, on massive plain stems and folded feet, 7*in.*; and two others 10

46 A pair of large cut Vases of campana form, cut with a narrow band of diamonds between leaf cutting round the neck and gadroon cutting round the base, supported on faceted stems and square bases, 12¼*in.* 2

47 A pair of Honey Jars and Covers, of vase shape, the bodies and covers decorated with engraving in Adam style, 12*in.*; a pair of small oval Butter Coolers, Covers and Stands, decorated with convex diamonds; and a small double-handled Bowl 11

48 A pair of cut glass Preserve Jars and Covers with diagonal cutting on the vase-shape bowls, supported on square feet, 13*in.* 4

49 A circular Turnover Bowl of small size with cut rim and circular foot, 7*in.*; and a pair of cut Decanters with mushroom Stoppers, 10*in.* 5

The Property of Mrs. A. M. Speer,

Sutton, Surrey.

---

50 A set of nineteen Ice Plates with frosted borders and star-cut bases, 7⅜*in.*; a set of eleven engraved Finger Bowls; an Irish cut Jug decorated with pillar flutes and prisms, 7½*in.*; and two cut Pickle jars 35

51 A Cut Glass Service of good quality, decorated with broad bands of small convex diamonds, flutes and prisms, comprising four oval Dishes, four circular Dishes, two Butter Coolers with Stands and one Cover, four Goblets, two Preserve Jars and Covers, six Salts, a Centre Stand, two Vases, two Cruets, two Water Jugs, a Claret Jug and four massive Decanters 46

52 A Pair of Lustres with double branches supported on ormolu stems and winged double horses, heavily cut and decorated with drops terminating in square bases 2

OBJECTS OF VERTU, BOXES, MINIATURES, ETC.

Various Properties

53 An Oriental ivory Carving of a deity holding a pagoda on his head, 18*th Century*, 16*in. high*

54 A Chinese tortoiseshell Casket with fitted interior, the outside carved with elaborate figure subjects in landscapes, 7¾*in. wide*

55 A set of old Indian red and green lacquer Chessman of elaborate style, gilt

56 A set of carved wood Chessmen, believed to have been made by French Prisoners during the Napoleonic wars, *in wood case*

57 A bone model of an English man-o'-war with rigging, *probably French Prisoners' work, Napoleonic period,* 15*in. total length*

58 Three Fans painted in subdued colours with figure subjects, one with finely inlaid sticks ; a fourth of cedarwood, and a Chinese mother-o'-pearl Fan, in ebonized case 5

59 A German early 19th Century Peepshow of the Grand Canal, Venice ; an early 19th Century miniature of a man in black coat, turned to the left, sky background ; two Medallions, wax and ivory ; and two other Pieces

60 Queen Elizabeth and Queen Victoria. Two fragments of material believed to have been part of dress worn by each monarch ; also a pair of baby's pink satin Shoes, a baby's Glove, 17*th Century* and a small worked Valise 6

61 Coursing. A pair of Horns engraved with coursing subjects inscribed "The Chase," "The Death" ; and an early Horn, quaintly engraved with different animals, etc.

62 A pair of Plaques, in oxidised metal, of heads of Alsatians ; and another pair of Airedales, *by G. Bommer, signed,* 9*in. by* 10½*in.*, framed 4

63 Another pair of stallion, and a mare and foal, similar, 8½*in. by* 11*in.* ; and another single horse's head, 11¾*in. by* 8½*in.*, *by G. Bommer, signed,* framed 3

64 A similar lot 3

65 A gilt metal Reliquary, octagonal, the wings painted with saints, the interior with panels of cut paper work, *Spanish 17th Century*

66 A Limoges enamel oval Plaque of S. Peter, $5\frac{1}{4}$*in. by* $3\frac{3}{4}$*in.*

67 AMERICANA. A very interesting Straw-work Box in the form of a book, the inside of the cover with a painted view of "*Quebec from the Bason.*" completely fitted with little drawers and compartments and decorated in coloured straws, 13*in. by* $9\frac{1}{4}$*in.*

68 Four silver Card Cases, two chased with views of York Minster and the others with Salisbury and Lincoln Cathedrals; also two others with the Scott Monument, Edinburgh; and another with the Houses of Parliament 7

69 Nine other silver Card Cases, two silver gilt, chased with views of Warwick Castle, Windsor Castle, Scott Monument, the 1851 Exhibition Buildings, etc. 9

70 An oblong silver Snuff Box of fine quality, chased with a view of Windsor Castle, in case; two others; and a fourth with a view of Peterborough Cathedral 4

71 A fine silver gilt hunting Snuff Box, the lid chased with hounds in full cry after a stag, *Birmingham, probably* 1832

72 A LOUIS XVI SNUFF BOX, circular, in tortoiseshell, inlaid with formal designs in gold, within chased gold borders, *in case*

73 Two old English tortoiseshell Tea Caddies, one plain oblong, the other with shaped front; a 19th Century Needlework Chair Seat in gros and petit points, 20*in. by* $22\frac{1}{2}$*in.*; and a glass millifiore Paper Weight 3

74 A blonde tortoiseshell Snuff Box, oblong with rounded ends, piqué in gold with star pattern and a Cartouche containing initials

75 A PAIR OF FINE SPORTING SNUFF BOXES, *English early* 18*th Century*, in silver with tortoiseshell panels, the covers piqué posé with a staghunting and a foxhunting subject respectively, $3\frac{1}{2}$*in. wide*

76 A Russian niello Snuff Box of fine quality ; two gilt circular Boxes with portraits of Wellington and Napoleon ; an old paste Buckle ; and a Seal 5

77 An IRISH GOLD SHUTTLE BOX, inscribed "*Weavers Hall Publick Quarter Day, April* 1st, 1796. *Resolv'd Unanimously, That this Golden Shuttle with a suitable address be presented to Her Excellency the Countess of Camden as a token of our Gratitude for Her Excellency's very uncommon attention to the manufacturers of Ireland*"

*** The arms are those of the now extinct Weaver's Company of Dublin, the same as those on two boxes now in the National Museum, Dublin. John, 2nd Earl Camden was Lord Lieutenant in 1795 ; it would appear therefore that this box was given to Lady Camden at her departure the following year.

78 A MINIATURE SWORD in gold, the hilt mounted with diamonds, emeralds, rubies, turquoises, etc., in case

79 Six silver Tea Spoons of unusually small size with bright-cut ornament, *London*, 1794, ; and four miniature dog nose spoons 10

80 Masonic Regalia including Rose Croix Apron and Collar, Royal Arch Apron and Sash and Founder's Jewel of the Covent Garden Chapter ; also a Masonic Apron (craft) ; and a pair of white kid Gloves, in leather case

81 A parcel of miscellaneous gold and other jewellery Oddments, etc.

82 A set of malachite Ear-rings and Brooch ; and two silver Bangles

83 A silver gilt Armorial Badge, inscribed "*Ramsgate Cinq Ports,*" mounted in the cover of a modern Snuff Box ; a miniature of a Lady of the Russell family, in white dress with blue shawl, *circa* 1797 ; and an oval enamel of an old Man *signed T. Liénard*, in gilt frame 3

84 A topaz and gold Pendant ; a gold Locket ; a short gold Chain ; and a gold Cigar Cutter 4

85 An antique Necklet composed of openwork flowers, each surmounted by a crown with enamel quatrefoils between each, and pearl drops, (2 pieces loose) 3

86 A Miniature of a Young Army Officer, c. 1815, in uniform; and another of a Lady of about the same period 2

87 A Religious Pendant, inscribed "Presented to P.A.R. L. 50 of A.D. 1813," in silver frame; two various Miniatures; a pierced horn Box; and three Medallions 7

88 A small tortoiseshell Casket overlaid with medallions; four various Persian and other Powder Flasks; a pair of Brass Candlesticks; an early brass Bowl; and a Persian silver mounted pottery Bottle 9

88A Napoleon I. A gold Ring mounted with a small plaquette and with a pendant believed to contain a lock of Napoleon's hair, inscribed "NAPN. I TO SIR R. WILSON," and *N.B.* in monogram

*** Sir Robert Wilson (1777-1849) holder of many important military and diplomatic appointments.

88B A rare Charles II silver Box and Cover of small size, circular, inscribed "Mary Bennet, Samuel Watson. Coventria fecit, 1680," the cover engraved with a conventional flower; also an early 19th Century miniature of a young Woman 2

89 A 16th Century gold Ring, the shanks chased with foliage, set with an oval cornelian intaglio of a Roman head

90 A 16th Century Miniature of a Man in elaborate costume, half length, facing right in profile, blue background, in finely enamelled gold frame

91 A fine Miniature of a Lady, *by Samuel Cotes, signed and dated* 1760, head and shoulders turned to the right, wearing blue dress with white lace fichu; pearls round her neck and in her hair, *gold frame*

92 A good oil Miniature of a Man nearly full face, in full bottom wig, white cravat and bright red coat with gold braided waistcoat, oval, $2\frac{1}{4}$*in.*

93 A Miniature of a Lady, *by Charles Robertson*, three quarters sinister, gaze directed at spectator, in low cut white dress, the black curling hair falling to the shoulders, oval, hair back, $2\frac{3}{4}$*in.*

94 A Miniature of a Lady, *by Charles Shirreff*, wearing a low cut white dress, her curly hair falling to the shoulders, oval on ivory, 3¼*in.*; pearwood frame

95 A Series of seven Miniatures of the Fitzgerald Family, one of a Young Man in pale green costume, *by Adam Buck, signed and dated* 1772; two attributed to *Richard Collins*, two to *Samuel Cotes*; and two others; mounted on a papier mache frame

96 A good Miniature, *by David des Granges*, of Lady Dudley, three quarters dexter, gaze directed at spectator, in black veil and robes, black enamel oval memorial case, 2½*in.*, *signed with initials*

The Property of Edmund Saltwey Ford, Esq. (*deceased*)

17, *Hyde Park Square.*

[Sold by Order of the Executors].

---

97 A Miniature of a Lady, attributed to *Cosway*, in low necked dress, half length to right, in gold locket frame

98 A very fine Enamel of John Opie, R.A., *by Henry Bone, signed*, inscribed on the reverse "*John Opie, Esq., R.A. Æ* 32 *years. Hen^y Bone pinx Jan^y* 1794," pasted on to the outside of the frame is the following: "*Portrait in enamel by the late Mr. Bone of Berners St., copied from the portrait in oil colours of John Opie, R.A., painted by himself*"

The Property of Miss M. S. Dance,

13, *Raby Place, Bath.*

---

99 A very fine Miniature, *by John Smart, signed with initials and dated*, 1792, of a little Boy, aged about five, half length, facing, with long flaxen hair, in scarlet tunic with white collar and short sleeves, *an unusually charming miniature*; in gold frame

*** Painted in India, where he was working from about 1789 to 1793

[*See* Frontispiece]

The Property of
the late Baron Alfons von Pawel-Rammingen, K.C.B., K.C.V.O.,
of the Villa Mouriscot, Biarritz.

---

100 ADMIRAL LORD NELSON. A gold and enamel ring, the oblong hexagonal bezel set with a gold bust portrait of Nelson in profile to left, *by Daniel Frederick Loos*, in uniform, with hair " en queue," cut out of a medal, *it is signed with the medallist's intitial " L "*; leather case 2

*** Daniel Frederick Loos, 1735-1819 was a pupil of Frederich Stieler, Chief Engraver and Medallist to the Court of Berlin.

Presented to the Princess Frederika of Hanover by Princess Beatrice in Memory of Queen Victoria.

The Property of Miss P. M. Desbignes.

---

101 A RARE JAMAICA TORTOISESHELL COMB CASE containing two Combs, the case engraved on the front with the arms of Jamaica, *the date* 1682 in the upper half, the lower half with cocoanut palms and pineapples, the reverse with a vase of flowers is in the style of the so-called " Morgan " case, as is also the fine large comb with floral borders. The double comb has some teeth missing and in decoration resembles one in the Percival Griffiths Collection, *case* 9½*in. high*, 5¾*in. wide*, 17*th Century* 3

*** These interesting carvings are fully dealt with by Mr. Frank Cundall in the " Connoisseur," July, 1925.

Another Property

---

102 A FINE GOLD CASKET, 22 carat, chased all over with scrolling foliage designs and thistles, on a matted ground, *London*, 1825, 6¾*in. wide, weight* 23 *ozs.* 6 *dwts.*

*** The arms on the cover are those of James, 8th Earl of Lauderdale, K.T. (1759-1839) to whom the box was presented by " The Pawnbrokers of the Metropolis." The letter which accompanied the presentation is sold with the box.

The Property of Colonel R. N. Malan, R.E.

103 A RARE WATCH, *by J. Bocheron à Autun* in gilt metal octagonal case, the dial engraved with two angels by a crucifix, on a background of foliage and cherubs heads in panels, *circa* 1600; in old red morocco case

The Property of a Gentleman

104 AN AMERICAN SEXTANT in wood, bearing an ivory tablet inscribed "*Made by James Ham in Philad*ª.....1759."

*** A sextant is an instrument used in navigation and surveying, for measuring angular distances.

A COLLECTION OF POCKET SUNDIALS AND OTHER INSTRUMENTS

The Property of a Lady

105 A brass compass and sundial, *by Geerts of Brussels*, 17*th Century*; and a brass Gunners Level, *by P. Le Maire of Paris*, 17*th Century* 2

106 A brass Quadrant, an instrument for taking angular measurements, *late* 17*th Century*; a 19th Century brass Ring Dial, in case; and a shagreen Case containing Geometric Instruments, 18*th Century* 3

107 A rare small Ring Dial, 17*th Century*; and another Ring Dial of fine quality, brass, in original white sharks-skin case 2

108 A fine brass Theodolite, a surveying instrument for measuring horizontal and non-vertical angles, *by Vernie, signed* 1607; also inscribed *Dulac, inventor*; and a large brass Ring Dial, *signed* "*E. Culpeper, Londoni*" 2

109 A Sundial in brass, with the phases of the moon on the cover, inscribed *C.T.D.E.M.* 1622, *German*; and a small octagonal Sundial in gilt brass and silver, *by "Johann Martin in Augspurg,"* 17*th Century*; in case 2

110 An octagonal Sundial, in silver and engraved gilt metal, *by Johann Martin, Augsburg, signed*; and a Spanish Sundial, octagonal, brass, presumably by *Lorenzo Grasse*; in case, together with a table of latitudes and other particulars 2

111 A Sundial, in brass, contained in brass case, *by Meurand à Paris, signed*; and an elaborate Sundial in engraved brass, *presumably by L. T. Müller of Augsburg*; in case, together with a table of latitudes 2

112 Two fine silver Sundials, *by Butterfield à Paris, signed*, octagonal and beautifully engraved, late 17th Century, in cases

*** Several examples of the work of this maker, a German, who took an English name, but went to live in Paris, were illustrated in an article in the Connoisseur by Henry Russell Wray, October 1922

113 An ivory Sundial "*Fait par Charles Bloud à Dieppe,*" with the phases of the moon and other tables in silver; and another, square, in etched ivory, 17*th Century* 2

114 An ivory Tablet Sundial with painted dials; another, smaller; and a third in ebony, painted in gold and with ivory numeral plate, 17*th Century* 3

115 Two ivory Tablet Sundials, oblong, *one by Leonhart Miller*, signed and dated 1649; and another, an early example, *by Johann Gebhart*, 1556 2

116 A finely etched ivory Tablet Sundial with phases of the moon in silver, *French* 17*th Century*; *and another by Conrad Karner*, etched and panelled in colours, 17*th Century* 2

OLD ENGLISH SILVER, ETC.

The Property of Robert Fleming Crooks (*deceased*),

72 *South Audley Street. W.*1

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

117 An oval shaped Tray engraved and with reeded edge, 13*in. wide*; and two highly decorated Salvers, 10*in. in diam* 3

118 Six various Snuffer Trays of different designs, two Snuffers; seventeen decanter labels; and a number of various blue glass liners

119 A pair of Kettles, plain design, on lamp-stands; and a plate chest 3

120 Two pairs of baluster Candlesticks with foliage borders nearly similar, 10½*in. by* 9½*in.*; and another pair with odd sconces, 9*in. high* 6

121 A PAIR OF CANDELABRA for three lights, with finely fluted columns and sconces and chased foliage branches on circular bases, 17*in. high* 2

122 A small Urn of plain design, oval shaped, with lion mask and ring handles, 11*in. high*

123 A PAIR OF WINE COOLERS, bucket shaped, with two handles, 7*in. high* 2

SILVER—ALL AT.

124 Twelve Fish Knives and Forks with silver blades and prongs, and ivory handles, *Victorian*; a set of eleven French Dessert Knives with mother-o'-pearl handles, in two cases; and two Cigarette Boxes 5

125 A choice set of twelve Dessert Knives and Forks with carved ivory handles, *Sheffield,* 1818 *and* 1819; and another set of twelve, *Victorian* 48

126 A pair of Dutch Butter Dishes, circular with arcaded borders, and blue glass liners ; a cut glass Sugar Basket with silver mounts a square Cruet with three (only) Bottles, *London*, 1823 ; and a modern Inkstand with glass Bottle 7

127 A Tea and Coffee Service, fluted design, comprising :— a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, *modern* (*wt. all in*) 47 *ozs.*

128 A cylindrical Mustard Pot, with arcaded and festooned sides, *London*, 1793 ; and a small coconut Cup with Cover, *unmarked* 4

129 A Loving Cup ; a Yachting Trophy, "*Vauxhall Annual Cup*," "*won by The Vixen, Capt. Fairbrother*, 5 *July* 1802," *London*, 1802, 16*in. high*

130 Another "*Vauxhall Annual Cup*, 1806," "*Won by The Ballasima, Capt. Farebrother*, 21*st July* 1806," *London*, 1806, 16*in. high*

131 Another "*Vauxhall Annual Cup*," "*Won by The Lubentia, Capt. Farebrother, July* 27*th* 1792," 16*in. high*

132 A set of four Candlesticks with faceted vase-shaped columns and sconces, on circular bases, with reeded borders, *Sheffield*, 1791, 11½*in. high* 4

133 Three small Pepper Castors of Adam design with blue glass liners, one on square, two on round bases, *London*, 1784, 1787 *and* 1789 3

SILVER At per oz.

		ozs.	*dwts.*
134	Six various early Georgian Table Spoons ; twelve modern Table Spoons ; six Georgian Teaspoons with bright cut borders ; three Mustard Spoons ; a Marrow Spoon ; and a Skewer	52	10
135	Eight oval Sweetmeat Dishes, with pierced and decorated borders, *modern*, and blue glass liners . . .	108	10
136	A set of four small Vases ; a set of four small Sweetmeat Dishes, oblong ; and a pair of oval fluted Dishes, *modern*	53	10

		ozs.	*dwts.*
137	A set of eight octagonal Trencher Salt Cellars; a pair of plain Castors; and a Sugar Basin, *modern* . .	35	10
138	A George II plain Salver with shell border, *London*, 1739, 7*in. diam.*; another Salver, *Victorian*, 8*in.*; and a Wine Strainer	22	0
139	An oval Sugar Basket with pierced sides, *London*, 1789, and blue glass liner and Tongs; and a two-handled Plain Cup, 1788	19	5
140	A pair of small Castors of plain vase-shape with reeded edges, on square bases, *London*, 1798; 5½*in. high* . .	6	3
141	Two Castors of plain baluster form with moulded edges, *London*, 1762 *and* 1769, 5½*in. high* . . .	5	8
142	Two others, of similar type with rope edges, *London*, 1769 *and* 1779, 5½*in. high*	5	15
143	A set of four Salt Cellars of plain boat shape, gilt lined, on oval bases with reeded borders; and four Spoons, *London*, 1800-1801	10	0

Various Properties

PLATED

144 A SET OF FOUR WINE COOLERS of a good design, urn shaped and of small size, plain except for gadroon borders and lion mask and ring handle, 7¼*in. high* 4

SILVER—ALL AT.

145 Nine various Tea Spoons; seven Salts and Mustard Spoons; ten other odd Pieces; and a 9 carat gold Match Box 27

145A A plain Pepper Castor of baluster form, *London*, 1783, 5¾*in. high*; and a pair of Sauce Ladles; a Caddie Spoon; and a Butter Knife 5

145B A melon-shaped Teapot chased with flowers, *Victorian*, *weight* (*all in*) 24 *ozs.* 7 *dwts.*

145c A Coffee Pot of Adam design engraved with formal foliage, on oblong base with shaped corners, *London*, 1795, *weight* (*all in*) 30 *ozs.* 7 *dwts.*

146 A Coffee Pot, chased with spiral flutings, cartouches and leaves volute spout and wood handle, *by John Swift, London*, 1765 11½*in. high* (*wt. all in*) 37 *ozs.* 13 *dwts.*

SILVER—At per oz.

		ozs.	*dwts.*
147	A plain oval Cream Jug, gilt lined, on ball feet, *London*, 1810	4	1
148	An oval Sugar Basket, with faceted sides, engraved borders and swing handle, *London*, 1800	8	3
149	A pair of Salt Cellars, circular, with shaped gadroon edges, on claw and ball feet, *London*, 1761 ; and a George II plain Pap Boat, 1730	6	16
150	A fine "Cow" Milk Jug, a good example, *London*, 1765 .	4	8
151	A bedroom Candlestick, the gadroon borders chased with shells, *London*, 1768, *extinguisher later* . . .	8	6
152	A Candelabrum, on baluster column, fluted and chased with festoons and bay leaves, with three branches and flame finial, *the candlestick, London*, 1775, *the branches Victorian*, 16*in. high*	55	5
153	A circular Salver with plain centre and chased shell border, *London*, 1765, 8¼*in. diam.*	11	5
154	An oval Cake Basket, the sides divided into diamond panels pierced with different trellis work, the centre with armorials, swing handle, *by Emick Romer, London possibly* 1766, 13*in. wide*	30	0
	** The arms are probably those of a branch of the families of Ridley and Rooke.		
155	Two pairs of George II Salt Cellars, circular, on three feet, *London*, 1737 *and* 1743 ; and four later Spoons . .	13	10

The Property of Lieut.-Col. E. G. Jennings, C.B.E., D.C., J.P.

ozs. dwts.

155A AN EPERGNE of Chinese Chippendale design with an oval pierced fruit basket in the centre and at the sides with four pendant baskets, with similar piercing and swing handles, on Chinoiserie feet, *by Emick Romer, London*, 1772; in fitted case 55 12

The Property of a Gentleman

156 AN EXCEEDINGLY RARE CHARLES I SWEETMEAT DISH ON FOOT, circular, the bowl punched in the centre with a fan design of convex lobes, and round the sides with formal flowers joined by arches, the handles of scroll form and plain in design, resting on a short stem with splayed foot. *London*, 1640. *Maker's mark R.P. with mullet below* 1 19

*** The above was given to the present owner by the widow of the late Colonel R. T. Boothby of S. Andrews. Though its history can not be traced with certainty, it probably belonged originally to Richard Boothby of Hunscote & Potters Marston, who succeeded to these estates through his grandmother, Lady Corbett, sister of Sir John Curzon, first Baronet of Kedleston.

By the same maker is a Communion Cup at Winterbourne, Dorset.

[*See* FRONTISPIECE.]

The Property of Miss M. S. Dance,
13, *Raby Place, Bath.*

PLATED.

157 A pair of Candelabra, with branches not quite matching, for two lights, on circular bases with gadroon borders, 16¼*in. high* 2

SILVER—ALL AT.

158 A FINE TEA SERVICE, comprising a Tea Pot with stand, a Kettle with Lamp-stand, a Cream Jug and a Sugar Basin, of oval barrel shape with scalloped edges, *London* 1801 & 1803—*wt. about 75ozs.*

SILVER—AT PER OZ.

		ozs.	dwts.
159	Eight early 18th Century rat-tail table spoons . . .	16	5
160	Four Salt Cellars, formed as escallop shells, gilt lined, on three hoof feet. *Three London, probably* 1750, *and one* 1802	11	8
161	A FINE SET OF A TEA TRAY AND TWO SALVERS of plain oval form with gadroon edges, the tray with foliage and gadroon handles, the salvers with four short feet, the centres plain except for armorials. *London* 1800, 1801 & 1802, 23¼*in. and* 10*in. wide*	104	10
	** The arms are those of Colonel Sir Charles Dance of Merryhill House, Bushey.		
162	A PAIR OF FINE WILLIAM III CANDLESTICKS of beautiful design, the baluster columns boldly turned and chased with fluting, on octagonal bases with gadroon borders and reeded rims, and with a small engraved coat-of-arms, *maker's mark I. L. with coronet above, London* 1695, 6¼*in. high, sconces later*	31	0
	** The arms are those of Meadows.		

[*See* FRONTISPIECE.]

END OF SALE.

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W. 1

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU, SILVER, Etc.

April 6th, 1933.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Davis, Cecil	2	0	0
2	Courtney	1	15	0
3	Mackintosh	2	0	0
4	Mackintosh	1	15	0
5	Pease	1	10	0
6	Davis, Cecil	4	0	0
7	Dixon & Co.	3	10	0
8	Birch, Miss	6	10	0
9	Birch, Miss	3	15	0
10	Courtney	3	5	0
11	Hotblack	5	0	0
12	Courtney	4	5	0
13	Courtney	2	15	0
14	Nelson Ward	7	10	0
15	Tunstill	2	10	0
16	Courtney	1	5	0
17	Fowler	3	15	0
18	Tunstill	1	15	0
19	Tessier	6	5	0
20	Courtney	2	15	0
21	Mackintosh	1	5	0
22	Tait, Dr.	5	0	0
23	Reilly	2	5	0
24	Permain	32	0	0
25	Courtney	6	0	0
26	Courtney	1	0	0
27	Churchill	1	0	0
28	Carpenter	3	5	0
29	Crossley	2	5	0
30	Crossley	3	15	0
31	Birkett	3	5	0
32	Mordaunt	4	0	0
33	Courtney	7	0	0
34	Hunt	4	15	0
35	Permain	6	15	0
36	Angell	7	5	0
37	Bussell	5	0	0
38	Dixon & Co.	2	15	0
39	Hotblack	4	0	0
40	Hotblack	3	0	0
41	Dixon & Co.	4	0	0
42	Dixon & Co.		15	0
43	Courtney	2	5	0
44	Hunt	2	15	0
45	Birkett	6	5	0
46	Birkett	7	0	0
47	Birkett	5	5	0
48	Angell	3	10	0
49	Churchill	7	0	0
50	Courtney	2	0	0
51	Vandekar, E.	19	10	0
52	Churchill	10	0	0
53	Cran	3	10	0
54	Cran	4	0	0
55	Cran	10	0	0
56	Charlesworth	3	5	0
57	Mordaunt	5	0	0
58	Hastings		10	0
59	Bussell	3	0	0
60	Passed		———	
61	Passed		———	
62	Harwood	1	10	0
63	Harwood	3	0	0
64	Harwood	2	10	0
65	Hakim	2	10	0
66	Passed		———	
67	Spiers	8	10	0
68	Frazer	2	5	0
69	Frazer	2	15	0
70	Frazer	10	10	0
71	Nyburg	12	10	0
72	Watson	6	10	0
73	Spiers	3	5	0
74	Wignall	3	5	0
75	Bromet, A.	10	0	0
76	Duval	4	4	0
77	Reilly	12	0	0
78	Berry	8	15	0
79	West	2	15	0
80	Dawes	1	10	0
81	Walters	1	5	0
82	Angell		15	0
83	Reilly	4	5	0
84	Walters	2	0	0
85	Staples	10	10	0
86	Saint	4	10	0
87	Maxey	1	5	0
88	Hunt	2	10	0

LOT		£	s.	d.
88A	Hakim	3	0	0
88B	Berry	1	10	0
89	Webster	4	0	0
90	Hopwood	8	10	0
91	Hopwood	7	10	0
92	Pease	1	0	0
93	Saint	3	5	0
94	Leggatt	5	0	0
95	Saint	10	10	0
96	Walters	7	10	0
97	Guerault	7	0	0
98	Leggatt	25	0	0
99	Guerault	28	0	0
100	Nelson Ward	15	0	0
101	Dawes	2	5	0
102	Maitland	150	0	0
103	Webster	10	0	0
104	Webb	5	5	0
105	Court	2	10	0
106	Court	3	0	0
107	Court	6	10	0
108	Nyburg	17	10	0
109	Webster	8	10	0
110	Hakim	4	0	0
111	Court	5	0	0
112	Mallett	12	0	0
113	Webster	4	5	0
114	Webster	5	0	0
115	Webster	7	10	0
116	Webster	5	10	0
117	Freeman	5	5	0
118	Bloom	4	5	0
119	Berry	3	0	0
120	Pease	4	5	0
121	Holmes	10	10	0
122	Bloom	2	0	0
123	Willson	11	10	0
124	Crooks, A. W.	10	0	0
125	Vander	11	0	0
126	Jackson	6	0	0
127	Kaye	7	0	0
128	Mullville	6	5	0
129	Black, L.	13	0	0
130	Black, L.	13	0	0
131	Black, L.	15	0	0
132	Jarvis	41	0	0
133	Hall, Sir D.	7	10	0
134	Vander (at 2/9)	7	4	4
135	Kaye (at 3/7)	19	8	9
136	Barnett, M. (at 2/6)	6	13	9
137	Holmes (at 5/-)	8	17	6
138	Banfield (at 8/-)	8	16	0
139	Courtney (at 9/-)	8	13	3
140	Kaye (at 33/-)	10	2	11
141	Waters (at 36/-)	9	14	4
142	Willson (at 32/-)	9	4	0
143	Hall (at 19/-)	9	10	0
144	Willson	25	0	0
145	Waters	4	15	0
145A	Kaye	6	0	0
145B	Belloc	2	15	0
145C	Kaye	15	0	0
146	Dawes	12	10	0
147	Mallett (at 15/-)	3	0	9
148	Kaye (at 12/-)	4	17	9
149	Waters (at 21/-)	7	2	9
150	Johnson (at 100/-)	22	0	0
151	Wood, J. (at 4/3)	1	15	3
152	Berry (at 3/3)	8	19	6
153	Kaye (at 9/-)	5	1	3
154	Howard (at 8/6)	12	15	0
155	Hyman (at 13/6)	9	2	3
155A	Hyman (at 6/6)	18	1	4
156	How, Cdr. (at 1,020/-)	99	9	0
157	Hyman	9	10	0
158	Kaye	48	0	0
159	Maxwell (at 5/3)	4	5	3
160	Jackson (at 17/6)	9	19	6
161	Jackson (at 13/9)	71	16	10
162	Vander (at 32/-)	49	12	0
	Total of Sale	£1493	12	3

LIBRARY M. M. A.
APR 21 1933